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TAKING REVENGE

Men's basketball team hopes to avenge football team's loss to Tulsa in C-USA title game — SEE SPORTS, A11



OUT OF BOUNDS

Catching up with three men's basketball players — off the court — SEE SPORTS, A12

Central Florida Future

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The Student Newspaper Serving UCF Since 1968

www.UCFnews.com • Thursday, January 19, 2006



SGA Student Body President Willie Bentley Jr., right, and Chief of Staff Craig Alles pose in the Student Union near the SGA offices. Chief of staff is a new cabinet position that Alles hopes will become a SGA fixture.

SGA student body president takes a bow; readies to exit stage left

Willie Bentley Jr. says communication is key to a smoothly run SGA

MARK JUSTICE
Senior Staff Writer

As SGA Student Body President Willie Bentley Jr.'s term as the leading SGA executive branch official reaches its inevitable expiration date, he's speaking candidly about the functioning of the executive branch.

"First, and foremost, the executive branch has been committed to fulfilling all of the needs and desires of the student body," Bentley said. "We have worked to create relationships with

student organizations as well as the legislative and judicial branches.

"We have hosted open forums, heard the needs of the students and worked diligently to fulfill those needs as requested."

One student, Gaston Blanchet, agrees with Bentley's analysis of the executive branch.

"The current administration has been very supportive of students and worked very closely with many organizations," Blanchet said.

Blanchet used the efforts of the

executive branch to amend the parking citation appeals process as an example of close communication between SGA and other campus organizations.

"You can only do this by working closely with administrative leaders," he said. "Communication with other organizations and faculty is key to running SGA smoothly."

The recent proposal by the executive branch to grant students a second option for appeal when disputing a

PLEASE SEE SGA ON A7

Film school students foot 'reel' big bill

Beyond tuition, students may pay thousands in production costs while in the film program

MELISSA HEYBOER
Contributing Writer

The film industry is notorious for high-cost productions, hopefully off-set by high salaries, but what most people don't realize is that the bills begin piling up much earlier than Hollywood — they begin in the classroom.

UCF boasts one of the most prestigious film programs in the country, but, as at every film school, there are costs that far exceed the tuition and books that most majors require.

All students must front \$140 for insurance each year for the use of the school's equipment. Many students have to buy newer, faster computers, extra hard drives and various editing and other software programs required for their courses and projects. All of this can cost students more than \$1,000, and the real costs are just beginning to accumulate.

Once initial costs are paid, students face the remaining years at school fronting the biggest cost of life as a film major, making the actual films.

Incoming freshmen into the film program follow a four-year track, while students entering as sophomores, juniors or seniors must follow a three-year plan. Apart from other classes are the core directing classes, where the majority of their films are made and expenses spent.

"Even with the smallest projects you spend at least \$200 every time," Kevin Akers, a second-year film student said.

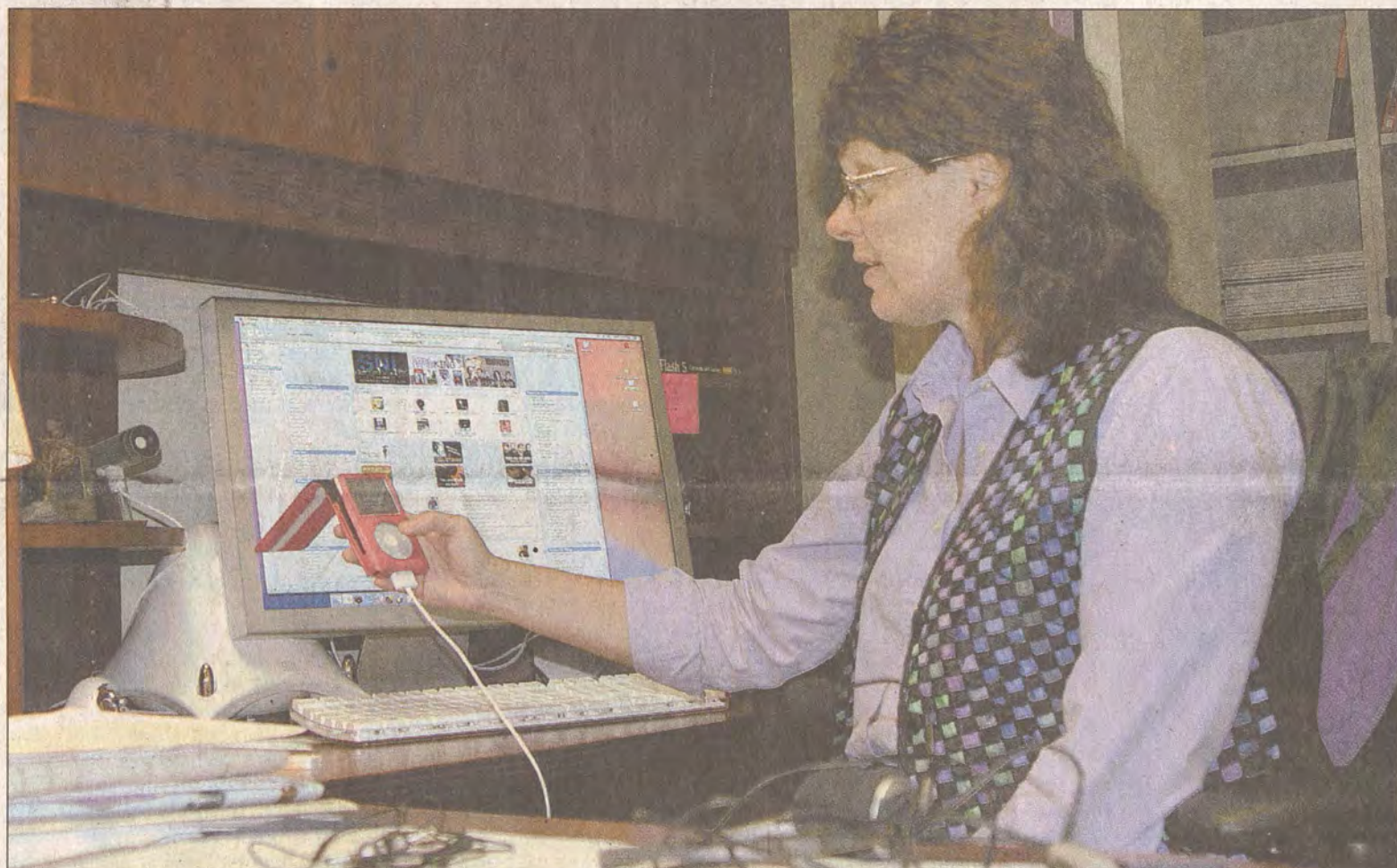
Cristina Allica, another second-year student, agreed. "Money goes into every project that we work on," she said.

Each student must make a series of films that, upon their completion, will grant them the opportunity to move ahead in the program. Directing I is the first core class in which this challenge appears. Each student must follow strict guidelines in order to make three short films.

Directing I is followed by Directing II, which requires an adaptation that is assigned by the professor. For this project, the students must turn a play into a short film.

PLEASE SEE AWARD ON A2

'People want to do things on the go. Our lives are just speeding up all the time.' — Judith Robinson, UCF assistant professor



Judith Robinson, an assistant professor of education, technology and leadership at UCF, predicts the increased use of podcasting as a teaching tool on college campuses.

POD PEOPLE

UCF professors play with podcasting in classes

KATE HOWELL
News Editor

Picture it: a backpack-wearing, iPod-sporting UCF music major strides across campus, walking to a rhythm. Not the rhythm of his favorite band, but to the cadence of his Music Theory professor's voice.

Or maybe an aspiring engineer drives out of town for a job interview. In her CD player isn't a book on tape, but a class she would usually hear on the Internet through the Florida Engineering Education Deliv-

ery System.

Sound ridiculous? Professors across the country and across UCF are jumping on the podcasting, or coursecasting as it is sometimes called, bandwagon.

A podcast is a Web feed of audio or visual content that is placed on the Internet, in RSS file format, to which anyone can subscribe. Because the term podcast was coined as a combination of the words iPod and broadcast, many assume that an iPod is required to listen to the file.

PLEASE SEE PODCASTING ON A5

Concrete yard sale to benefit children

Organizers hold second annual event to raise money for Dance Marathon

ASHLEY BURNS
Managing Editor

Hoping one man's trash will be a child's treasure, the organizers of Dance Marathon will host a yard sale at the Visual Arts Building to benefit the Children's Miracle Network.

As one of many preliminary events that help raise money for the annual student-run philanthropy, the yard sale will begin at 8 a.m. on Jan. 28 and will take up most of the VAB parking lot. Last year's yard sale helped raise more than \$2,500 for Dance Marathon.

This year's event organizers are hoping to increase that amount significantly as they are celebrating the 10th anniversary of Dance Marathon at UCF. The theme of this year's event is Vegas style.

Among the items being sold at the yard sale are furniture, clothes, electronics and artwork. Students, faculty and members of the UCF community are encouraged to donate any items in good condition for the event. Anyone wishing to donate items should e-mail Dana Wax at dmfund@mail.ucf.edu.

PLEASE SEE SALES ON A2

UCF digs up anthropology M.S. degree; study to focus on forensics, archaeology

PAMELA SYKES
Contributing Writer

In Fall 2006, UCF will begin offering a new master's in anthropology, allowing students to prepare for careers doing everything from teaching to field studies.

The degree program is a boon to the department because it will yield more research opportunities for professors, graduate and undergraduate students,

according to Tosha Dupras, who is heading the development of the program.

Simultaneously, this fall the department of sociology and anthropology will split into separate departments.

"This separation makes sense for many reasons," Elayne Zorn, an associate professor of anthropology, said. "We are the only UCF department that combines two disciplines. Very few institutions in the U.S. still have joint sociolo-

gy and anthropology departments."

Zorn said that there is no hostility between the departments or hard feelings about the split. "This is an amicable divorce," she said.

The program will have two tracks. Track I includes curriculum in archaeology and forensics. Track II includes courses to prepare students for careers in cross-cultural

PLEASE SEE TRACK ON A6

AROUND CAMPUS

News and notices for the UCF community

Making the perfect resume

A hands-on resume prep workshop will be held from 10:30 a.m. until 11:15 a.m. today in the Student Resource Center Room 185.

Students will learn techniques for creating resumes that will get them hired and are encouraged to bring a draft of their resume.

For more information, call W. Scott Wise at 407-823-2361.

Get involved

There will be a Club Showcase from 11 a.m. until 2 p.m. today in the Student Union Pegasus Ballroom and again at Late Knights on Friday.

This is an easy way to meet representatives from campus clubs and organizations and get involved.

For more information, call 407-823-6471.

UCF opens a new play

The Good Woman of Setzuan will have its first showing at 8 p.m. today at the UCF main campus theatre.

A young woman is caught between love, pleasing the gods and practicality when she must choose between her own needs and those of her neighbors.

The play, both comic and tragic, involves the audience in asking whether goodness is possible in troubled times.

For tickets or more information, call the UCF Theatre Box Office at 407-823-1500.

The Library opens exhibit

The opening reception for the *Connecting the Community: Maitland and Eatonville* exhibit will be held from 6 p.m. to 8 p.m. Friday in the Library Special Collections Reading Room 501 with refreshments in Room 511.

Carol Mundy of the Mundy Collection will be the featured guest.

For more information, call Dannie Helm at 407-823-2576.

Free massages and games

Late Knights is holding Knight Spa from 9 p.m. Friday until 2 a.m. Saturday in the Student Union.

There will be a massage chair and massage therapists onsite as well as an oxygen bar and aromatherapy candle making.

There will also be Laser Tag, Twister and basketball shoot, and health food such as wraps and fruit. Late Knights is free to everyone.

For more information, call Brian Hicks at 407-823-6471.

Learn from the masters

Career Fair & Expo Success takes place today at 4:30 p.m. in the Student Resource Center Room 185.

Learn the practices and skills students who make connections at UCF events use.

For more information visit <http://www.csel.ucf.edu>.

LET US KNOW

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to editor@ucfnews.com. Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.

Film students work toward Oscar



UCF film students have paid anywhere between \$200 and \$1,000 to create their student-film projects. Clockwise from left, Alex Duggins and Scott Uhfelder work on *The Lonely Lights*, the *Color of Lemons*, a capstone project created by Ben Piety (not pictured). Above right, Drew Suppa, left, tests out his camera with Alexander Charles during a production remake of *A Midsummer Night's Dream*. The film was directed by Kevin Akers (not pictured) for his Directing II class.



COURTESY OF GREENROOMORLANDO.COM

Award assists one student with project

FROM A1

For most students, production costs for their short films and adaptations can cost up to or more than \$200.

"The first two years is all about learning the basics that might seem annoying at times but eventually becomes second nature to you," Danny Daneau, a 2005 graduate of the film program, said. "So, when it's time to start your own projects, that stuff really helps you."

From there, students move into Directing III. This is where production costs really begin to rise, and students begin to experience firsthand just how expensive their major and future profession can and will be.

Directing III consists of one movie, less than 10 minutes long. This doesn't sound like much, but Directing III movies can cost anywhere between \$1,000 and \$10,000.

So what goes on the expense sheet of these films?

Students have to pay for everything from costumes and set designs, to catering food for their crew and arranging set locations.

As if that's not enough, film students must also create a thesis of sorts. It's called a Capstone, and it's the final and biggest project a film student must participate in in order to graduate.

"It's a culmination," Phillip Chernyak, a second-year film student, said. "It's everything we've learned put into a film."

Daneau agreed. "It's really taking everything they've taught you over the past two years and putting it together," he said.

Each student can choose between four tracks. They can direct a movie, be the director of photography of two or more movies, produce two or more movies, or write a feature-length script that requires roughly 80 or more pages.

Between \$5,000 and \$20,000 or more is spent on each Capstone, and it's up to the students

to raise the funds.

Still, there's hope. Each year, a grant is awarded to one student whose movie idea is agreed upon by the faculty and finally by the industry that is affiliated with the grant. The grant is usually in the amount of \$15,000 and goes toward the student's production equipment and film stock.

Daneau was the recipient of this award during the 2005 year. On top of the \$15,000 awarded, Daneau still managed to spend \$4,000 out of pocket. He says that without the grant, he would have been tighter with his money and more restricted with what he put into his movie.

Most students have to find the money themselves.

"We'll have to take out loans, find local support and make do with what we have," Chernyak said. "Most importantly, we'll have to plan ahead. We'll have to take a summer job or work three."

So what do these costs mean to the future of these students?

Most students face a lifelong struggle with loans and the burden of having to pay off these debts for a future that is unclear.

"It's a risk, but you have to take it," Allica said. "If you're a hard enough worker and dedicated, you'll find work."

Eric Ernst, a 2005 graduate of the film school, says he lucked out in terms of money.

"Scholarships were able to cover the cost of school for me," Ernst said. "I also had extra money set aside from relatives and other family members, which helped a lot."

If one thing is certain for these UCF students and the rest of the students in film programs across the country, it's that they are dedicated to their future, to their success and to paying back the loans that were accumulated through their commitment to such a financially demanding profession.

"Someone has to be the next whomever," Akers said. "There will always be people breaking new ground... so why shouldn't those people be us?"

Sales will go toward local kids' hospitals

FROM A1

Dance Marathon is UCF's largest student-run philanthropy, and the 24-hour event annually raises money for the Arnold Palmer Hospital for Children and Women in Orlando, as well as the Shands Children's Hospital at the Universi-

ty of Florida. This year's Dance Marathon event begins at 10 a.m. on Feb. 25 and lasts until 10 a.m. on Feb. 26.

Anyone interested in volunteering as a dancer or as a moraler should pick up a registration form from the Office of Student Involvement. Additional forms can be downloaded from the Dance

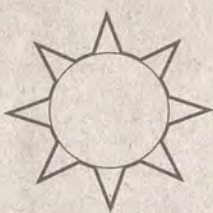
Marathon Web site at <http://www.ucfdm.com>. There will be an informational session for prospective dance volunteers in the Student Union, Key West 218D, at 8 p.m. on Jan. 30.

On Feb. 4, some of the families involved with CMN will attend the UCF men's basketball game against UAB at 3 p.m. at the UCF Arena. Two days

later, Dance Marathon will host a date auction on the patio at Wackadoo's to raise additional money for the children's hospitals.

Dance Marathon is mainly funded through the Campus Activities Board and activities and service fees. Last year's event raised \$42,026.16 for CMN.

LOCAL WEATHER



Today
SUNNY

High: 71° Low: 55°

TODAY IN DETAIL

Today: Sunny with a high of 71 degrees and a 0 percent chance of rain.
Tonight: Mostly clear with an overnight low of 55 degrees and a 0 percent chance of rain.



Friday
PARTLY CLOUDY

High: 78°
Low: 60°



Saturday
MOSTLY CLOUDY

High: 82°
Low: 59°

NATION & WORLD

Keep current with headlines you may have missed

U.S. Supreme Court deftly dodges major abortion ruling

WASHINGTON — The Supreme Court steered clear of a major ruling on abortion Wednesday, instead giving New Hampshire a chance to save its parental notification law.

Justices found consensus on narrow grounds, that a lower court went too far by permanently blocking the law that requires a parent to be told before a minor daughter ends her pregnancy. They told a lower court to reconsider whether the entire law is unconstitutional.

Civil rights groups predicted that the appeals court would again strike down the law.

The case returns to the 1st U.S. Circuit Court of Appeals in Boston. The statute requires that a parent be informed 48 hours before a minor child has an abortion but makes no exception for a medical emergency that threatens the youth's health.

New Hampshire's appeal gave the court a chance to clarify when laws pose an "undue burden" on a woman in choosing to end a pregnancy.

Retiring Justice Sandra Day O'Connor is an architect of the undue burden standard and was the deciding vote in the last abortion case in 2000, when the justices ruled that a Nebraska law banning a type of late-term abortion was too burdensome.

Phyllis Woods, a former state representative from New Hampshire, who was a main sponsor of the bill, said she was pleased by the ruling but concerned that the appeals court might require a broad health exception.

"Our concern has always been that a blanket health exception opens the door and really negates the whole purpose of the bill," Woods said.

U.S., France reject Iran request for more nuclear talks; Iran defiant

TEHRAN, Iran — The U.S. and France rejected Iran's request for more negotiations on its nuclear program, with Secretary of State Condoleezza Rice saying Wednesday "there's not much to talk about" after Iran resumed some atomic activities.

As European countries pushed ahead with efforts to have Iran brought before the U.N. Security Council for its nuclear activities, President Mahmoud Ahmadinejad accused them of trying to deprive Iran of peaceful technology.

"We are asking they step down from their ivory towers and act with a little logic," Ahmadinejad said. "Who are you to deprive us from fulfilling our goals?"

Earlier, Iran's foreign minister said he did not believe the country would be referred to the council, which has the power to impose economic and political sanctions.

Diplomats say the council

PLEASE SEE **NATION** ON A4

Central Florida Future

The Student Newspaper Serving UCF Since 1968

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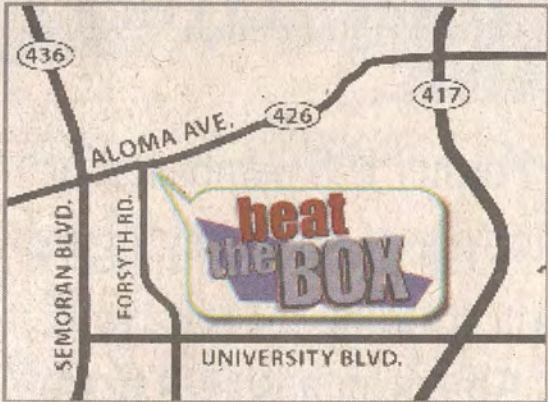
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HIGHER EDUCATION

What's in the news at colleges around the country

UF gets \$10 million gift from surgeon for biomed engineering
GAINESVILLE — A surgeon and entrepreneur who developed a device that helped revolutionize stroke-prevention therapy committed \$10 million Tuesday to the University of Florida for its department of biomedical engineering.

Dr. J. Crayton Pruitt Sr.'s donation is one of the largest cash gifts received by UF. The gift is eligible for matching funds from the state of Florida's Major Gift Trust Fund, which could result in a \$20 million endowment for the newly named J. Clayton Pruitt Family Department of Biomedical Engineering.

Pruitt, 74, received a heart transplant at Shands at the University of Florida in 1995. The donation was announced at a news conference in St. Petersburg.

Pruitt, a graduate of Emory University, pioneered the surgical treatment of carotid artery arteriosclerosis for the prevention of strokes.

Pruitt's gift will support teaching and research and academic enhancements for faculty and students.

Prosecutors want death penalty for 1980 campus rampage

CLEVELAND — A prosecutor asked jurors who convicted a former graduate student in a deadly campus shooting rampage to recommend the death penalty.

Assistant Cuyahoga County Prosecutor Rick Bell made the appeal Tuesday afternoon as the sentencing phase of the trial of Biswanath Halder, 65, began.

The defense attorney, Kevin Cafferkey, then asked the jury to spare Halder's life and recommend life in prison without possibility of parole.

Cafferkey said Halder is delusional and has had that mental disorder since at least 1980.

Last month, the same jury convicted Halder of all 196 counts, including killing one student and wounding two other people, at Case Western Reserve University on May 9, 2003.

Halder, originally from Calcutta, India, apparently believed a school computer lab employee hacked into his Web site devoted to helping fellow India natives form businesses.

Montgomery College debates plan to freeze tuition

SILVER SPRING, Md. — The cost of going to Montgomery College would hold steady next year under a plan unveiled Tuesday.

County Executive Douglas M. Duncan said he would include \$2.6 million in his new budget to freeze tuition. Duncan, a Democrat who is running for governor, said the money would come on top of other college funding, and that it would not be taken away from other higher education needs.

Tuition and fees this semester at Montgomery College are \$155 per credit hour for county residents and \$253 for nonresidents.

Duncan's budget proposal will go to the County Council on March 15.

— ASSOCIATED PRESS

NATION & WORLD



SUSAN WALSH/ASSOCIATED PRESS
Secretary of State Condoleezza Rice gestures while speaking Wednesday at Georgetown University in Washington. Rice condemned Iran's decision to resume its nuclear program.

FROM A2

is unlikely to take those actions since China and Russia, two veto-wielding members, oppose referral.

Tehran's defiant tone came as the U.S. and France rejected Iran's request for a resumption of negotiations, saying Tehran must first suspend its atomic activities.

Strike on Afghan border said to have killed al-Qaida militants

PESHAWAR, Pakistan — Pakistani intelligence agents hunted Wednesday for the graves of four al-Qaida militants believed killed in an airstrike near the Afghan border — including one authorities suspect was a high-ranking al-Qaida figure.

ABC News reported that a master bomb maker and chemical weapons expert for al-Qaida was killed in the

attack on the village of Damadola last week.

He was identified as Midhat Mursi, also known as Abu Khabab al-Masri, who ran an al-Qaida training camp and has a \$5 million reward on his head.

More than 3,200 still missing from Hurricane Katrina

BATON ROUGE, La. — More than 3,200 people are officially still unaccounted for nearly five months after Hurricane Katrina hit the Gulf Coast.

A total of nearly 11,500 people were reported missing to the Find Family National Call Center, a center run by federal and state workers.

The reports included people from throughout the Gulf Coast area, but most were from Louisiana.

— ASSOCIATED PRESS

SCIENCE SPOTLIGHT

VANESSA FERNANDEZ

Staff Writer

A new study in the January issue of the *Journal of the American College of Cardiology* shows that the equivalent of two cups of coffee reduced the body's ability to boost blood flow to the heart muscle in response to exercise. The effect was stronger when the participants were in a chamber that helped to simulate high altitude.

The researchers studied 18 young and healthy people who were regular coffee drinkers. In one part of the study, scans that showed blood flow in the hearts of 10 participants were performed before and after they rode a stationary bicycle.

In the next part of the study, the remaining eight participants were placed in a chamber that simulated thin air at about 15,000 feet altitude. In both groups, the procedure was repeated 50 minutes after each participant swallowed a tablet containing 200 milligrams of caffeine, the equivalent of two cups of coffee.

"Whenever we do a physical exercise ... blood flow has to increase in order to match the increased need of oxygen. We found that caffeine may adversely affect this mechanism. It partly blunts the needed increase in flow," Dr. Philipp A. Kaufmann said. Kaufmann is from the University Hospital Zurich and Center for Integrative Human Physiology CIHP in Zurich.

The caffeine dose did not affect blood flow within the heart muscle while the participants were at rest. However, the blood flow measurements taken after exercise were sig-

nificantly lower after the participants had taken caffeine tablets.

Normally, blood flow increases in response to exercise, and the results to the study indicate that caffeine reduces the body's ability to boost blood flow to the muscle of the heart on demand.

Although caffeine is a stimulant, these results also indicate that coffee may not necessarily boost athletic performance.

"We now have good evidence that ... caffeine is not a useful stimulant," Kaufmann said. "It may be a stimulant at the cerebral level in terms of being more awake and alert, which may subjectively give the feeling of having better physical performance. But, I now would not recommend that any athlete drink caffeine before sports. It may not be a physical stimulant and may even adversely affect physical performance."

Although the participants for the study were all healthy, Kaufmann said that the results raise concerns about possible effects of caffeine in people with heart disease.

"Any advice would be based on results of healthy volunteers and would be a bit speculative; nevertheless, my advice would be: do not drink coffee before doing physical activities. We hope to be able to provide data soon on the situation of patients with coronary artery disease," Kaufmann said.

Although this study included only 18 participants, the researchers said that the differences they saw were enough for them to be confident that the effect of caffeine on heart muscle blood flow is real.

The University of Central Florida Announces A Public Forum:

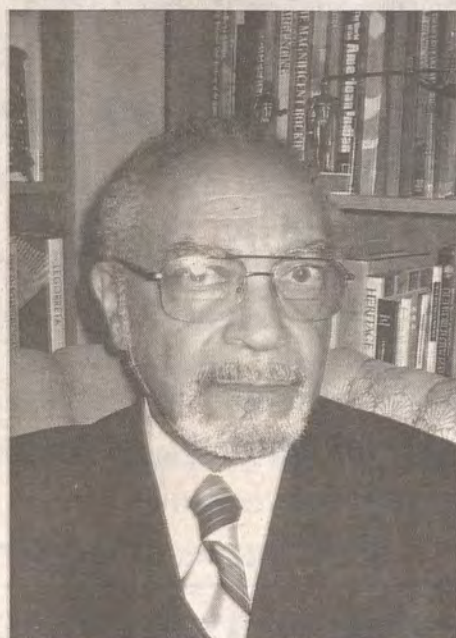
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U.S.-Iranian Relations: Past and Present

A presentation by

Ulric Haynes

Former U.S. Ambassador to Algeria and a key figure in securing the release of American hostages from Iran on January 20, 1981.



Date: Thursday, January 26, 2006
7:00 p.m. to 8:30 p.m.

Location: Pegasus Ballroom
UCF Student Union

This forum is free and open to the public.



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KATE HOWELL / CENTRAL FLORIDA FUTURE
Judith Robinson, a UCF assistant professor of educational research, technology and leadership, demonstrates how students can search for educational podcasts on iTunes. Students can use iTunes to find supplemental instruction for their classes or to learn about new subjects.

Podcasting could eventually spread throughout nation

FROM A1

However, according to Judith Robinson, a UCF assistant professor of educational research, technology and leadership, the term podcasting is a misnomer. Neither podcasting nor listening to podcasts requires an iPod or other portable player, and no over-the-air broadcasting is required. Listeners can listen from a computer, or they can transfer the file to their mp3 player or burn it on a CD. Students with iTunes are able to subscribe to their instructors so that anytime that instructor posts a file, iTunes will find it and download it automatically.

One application for this technology that Robinson is especially interested in is distance education. She says that, in a podcasting world, professors would post notes on the internet, possibly through a program like WebCT, and their lectures would get posted right alongside the notes. Students could take those lectures and either listen to them or watch them at the computer like a more traditional FEEDS class or take their classes mobile.

"We used to say distance education: we want it anytime, anyplace, when you're at a distance," Robinson said. "But the irony of that was that you were actually chained to a computer that was connected to the Internet. It really wasn't anytime; it was at your computer. And it really wasn't anyplace, it was at your computer ... so now, when you've got these mobile devices, whether it's a handheld computer, an mp3 player, a CD player, it is

more anytime, anyplace."

This mobility has Robinson predicting the eventual widespread use of podcasting on college campuses.

"I think it's really going to take off," she said. "I think what's attractive about it is it is mobile. People want to do things on the go. Our lives are just speeding up all the time."

However, the educational applications of podcasting are not limited to distance education. UCF assistant professor of digital media Robert Kenny is converting the lectures for his assembling digital media class into video and audio files and posting them on the internet for his students to listen to. It isn't specifically a podcast, but he said that students can convert those files to ones suitable for an iPod or other portable device.

Kenny's students listen to the lectures, and they take quizzes on what they heard. The questions on the quizzes will become the basis for the midterm. By doing this, Kenny says he achieved the dual purpose of touching on the important material three separate times as well as freeing up crucial class time for in-depth discussions and hands-on training.

"I'm taking valuable class time and shifting it out," he said.

Digital media students can also get the latest news from their department through its weekly consolidated podcast. Kenny describes the show as "an audio newsletter, but more than that. You can get speakers." He said, "And because it's an audio thing, you have the sense of interaction. It's more chummy than print."

According to Kenny, digital

media's podcast has been known to reach as many as 500 listeners, and it's been featured as an iPod featured podcast of the month. "It's all word of mouth," he said.

Students can also use podcasts to find supplemental instruction for their classes or to learn about subjects that interest them. There are even podcasts about how to use and make podcasts. Podcasts can be found through iTunes and Web sites like podcastalley.com.

However, not all podcasts are created equal. "You do have to start screening," Robinson said, gesturing to her iTunes screen, which sported a list of educational podcasts covering topics from French to chemistry. "You know, I'd say back in October 2005, there were maybe four video podcasts you could go get. Now there are hundreds. It's just exploded."

Podcasts can also be difficult for the unpracticed to create. It took Robinson one minute and 24 seconds to make one of her first podcasts for her multimedia instructional course. The very first video podcast she made took about three hours to finish. It showed her students how to use some software while playing music. The second one took her two hours; the third, one hour. "I'm hoping the next one's going to take me half an hour," she said, laughing. "A lot of it's becoming more and more comfortable with the process."

How long it takes to create a podcast can be measured by what Robinson calls "the level of fanciness."

PLEASE SEE **MAKING** ON A7

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Track lays foundation for doctoral program

FROM A1

fields such as health care, education and international tourism. Both tracks will prepare graduates for study in doctoral programs at other schools. Thesis and non-thesis options will be offered in both tracks.

Also offered will also be a graduate certificate in Mayan studies. Currently, this certificate is awarded under the master's of liberal studies degree.

Previously, students who wanted to study anthropology on the graduate level had no choice but to do so in this program, whatever their intended specialties.

UCF hopes to attract will anthropology students who possess excellent analytical skills.

Rosalyn Howard, an assistant professor of anthropology, said that graduate students will be able to benefit more from conferences than undergraduates.

"Previously, I have taken undergraduates to the field and to research conferences," she said. "These went quite well and were great learning experiences for the students. Master's students, however, will be at an advanced level, and I anticipate that they will be even more engaged and able to benefit from these opportunities."

Assistant professor Ty Matejowski, who studies western-style retailing effects on local populations in the Philippines, said that the addition of graduate students will help his research.

"It will be giving students research opportunities and it will be good to have extra eyes and ears to document what's going on," he said.

Diane and Arlen Chase, who direct the Caracol Project



The Caracol Project in Belize, conducted by UCF, is the longest running Mayan excavation project run by an American university. The end-of-season staff photo, above, is from 2004.

in Belize, the longest running Mayan excavation project conducted by an American university, are thrilled at the addition of a master's program to UCF's anthropology department.

"We've been trying for this for 20 years," Arlen Chase said.

The Chases take about six to eight students to Belize each spring.

The Chases said that the new program lays the foundation for an eventual doctoral program. However, they say that if students decide to end their education with the master's, it is still a marketable degree.

Dupras said that careers in health care, teaching, human rights, tourism studies, archaeology and forensics are possible.

Jobs in archaeology and anthropology are not limited to the academic world.

For example, those who seek to exit the ivory tower can find employment at companies such as Environmental Services, Inc. The Jack-

sonville-based consulting firm uses archaeologists to test development sites for evidence of historical human occupations. Sometimes this results in the archaeologists recommending preservation of the area.

"We have 28 archaeologists from South Florida to Raleigh, N.C.," Brent Handley, archaeology division director, said.

In the Orlando area, the company has nine archaeologists who have their master's degrees and two or three who are still working on them.

"They have everything but their theses done," he said.

Handley said that the pay is based upon experience. An archaeologist with a master's can start at \$23,000 to \$33,000 per year.

The company has hired archaeologists with no experience and others with as much as 15 years experience.

Students who are interested in this new program can get more information at <http://www.graduate.ucf.edu>, or they can e-mail Dupras at tdupras@pegasus.cc.ucf.edu.

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SGA benefits from chief of staff

FROM A1

parking citation is only one of the administration's pet projects this year.

The Bentley/Woolsey administration has also raised funds for the victims of Hurricane Katrina and worked to establish 24-hour legal services for students.

The man Bentley credits for these successes is SGA Chief of Staff Craig Alles.

"A big asset has been the addition of the chief of staff position," Bentley said. "Craig Alles has worked really hard this year, and, without his support, I don't think the Bentley/Woolsey administration would have received the support it has."

Since chief of staff is a new

position in the SGA Cabinet, Alles has been passionate about succeeding in his responsibilities.

"Not every administration elects to appoint a chief of staff because the job responsibilities are so similar to that of the vice president," Alles said. "From day one, I made it my mission to bring credibility and stability to the position so that future administrations opt to have a chief of staff manage the Cabinet."

The passion Alles has for his work stems from his belief that a chief of staff position improves the functioning of SGA.

"The executive branch consists of over 20 Cabinet positions that come under the direct supervision of [the chief of

staff], who coordinates the operations of the different units (Student Advocacy, Campus Life, Governmental Affairs and Communications)," Alles said. "This allows the president and vice president to focus on determining the direction and goals of the executive branch rather than administrating the daily operations of the Cabinet."

According to Jennifer Hartzler, chair of the President's Leadership Council, Alles has more than warranted the addition of a chief of staff to the executive branch.

"I've had the privilege of working with Craig in many capacities," Hartzler said. "He is professional, punctual, pragmatic and, most of all, excellence-driven."

Hartzler admires Alles' ability

to work well and stay steady during a crisis, citing his behavior after UCF Police Officer Mario Jenkins was shot as an example.

"Craig ardently fought for students' rights while at the same time gracefully paying respect to Jenkins' memory, she said.

Alles, however, says he enjoys truly enjoys his job and watching SGA grow.

"The most enjoyable part of my job is seeing the student government process work — witnessing from birth to fruition a concept that benefits the student body such as parking appeal reform," he said. "SGA has made great strides professionally and is more in touch with student needs than ever before."

Making of podcasts can be difficult

FROM A5

"Do you want to just have voice?" she asked. "That's one level of difficulty. Do you want to have music? Now we're adding a little fancy. Do you want to do video? That's even

fancier. Do you want to do something other than just a talking head? Do you want to do screen captures? Do you want to have a variety of things in there? It can get real difficult."

This, Robinson says, may slow the spread and popularity

of podcasting. "From a faculty perspective, whenever there's new technology, people are busy doing what they need to do," she said. "It's hard to get a feel on how quick people will run to this."

But Robinson also sees cooperation between the pod-

cast-savvy and the initiates. "I think you have a lot of facilitators, people who will say, 'OK, here's a recording studio. You want to come in; You know what you want to say. You do the recording. We'll take care of the technology part of getting it online,'" she said.

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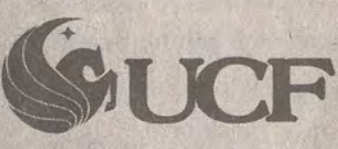
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DVD RELEASE FOR WEEK OF JAN. 24



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Beat the Box

From the outside, the place looks rather inconspicuous. Surrounded by a day care and Weight Watchers, it could be just another store known only too well, as there are thousands around.

It's not.

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It's not.

THOMAS HOFER
Contributing Writer

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MATT HEDGECOCK
Variety Editor

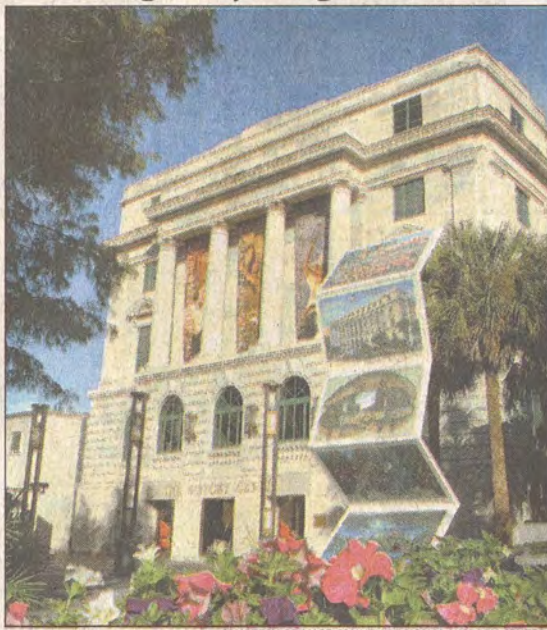
Many great artists aren't appreciated until after they die. So James Gibson, who paints Florida landscapes, might consider himself lucky that it took only about 50 years for his work to receive national attention.

"I've been at it a long time now, over 45 years," Gibson said. "One reason why people buy paintings now, Florida landscape paintings, is because it reminds them of something familiar."

Gibson's paintings are truly beautiful: color strewn landscapes of idyllic beaches, rivers and forests. But Gibson's legacy extends far beyond his brushstrokes.

He is a member of a group of black artists now collectively known as the Florida Highwaymen. Once forgotten, Highwaymen artwork has enjoyed a surge in interest in recent years, with paintings once available for less than \$50 now going well into

From highways to galleries



COURTESY ORANGE COUNTY REGIONAL HISTORY CENTER

Florida's Highwaymen: Legendary Landscapes runs at the Orange County Region History Center from Jan. 19 to April 16. OCRHC is located on 65 E. Central Blvd. in downtown Orlando. For more info call 407-836-8500.

thousands of dollars.

Starting today, the Orange County Regional History Center pays tribute to the legacy and popularity of the Highwaymen with "Florida's Highwaymen: Legendary Landscapes" presented by Carlton Fields, P.A. The exhibit features more than 65 never-before-seen paintings by members of the famous group.

The history of the Highwaymen can be traced back to A.E. "Bean" Backus, a white landscape artist, and Zanolbia Jefferson, a black art teacher, both from Fort Pierce. Sometime in the 1950s, Jefferson began sending her most promising students to Backus for additional mentoring.

Chief among these protégés was Alfred Hair, a friend of Gibson's who introduced him and many of his other friends to painting.

"He said, 'You know what? If I can do it, you can

PLEASE SEE **PAINTINGS** ON A10

Gaming thinks outside the Xbox

Beat the Box brings video gaming to new heights with 'cool' party place

THOMAS HOFER
Contributing Writer

From the outside, the place looks rather inconspicuous. Surrounded by a day care and Weight Watchers, it could be just another store known only too well, as there are thousands around.

It's not.

Once you step inside and let your eyes roam, 20 high-definition, 50-inch TVs with corresponding sound domes and twice as many cinema chairs make their own statement. Not to mention the players who occasionally end up screaming on the floor.

Welcome to Beat the Box, a self-described video-gaming arena featuring Xbox and Xbox 360 that opened Friday at the Aloma Square Plaza in Winter Park, at Aloma Avenue and Forsyth Road.

"This would probably be the coolest place to have a party," Sean Griffin, a 17-year-old Orlando high school student, said. "It's incredi-

ble."

Also incredible was a dropped touchdown pass by a Longhorn receiver in the end zone when Griffin and his friends replayed this year's Rose Bowl game between USC and the Texas Longhorns. The young gamers and the audience were beside themselves with disbelief.

"Those kids were hollering and screaming," said Frans Wester, co-founder of Beat the Box, visibly satisfied with the opening night. To Wester, it's all about excitement and amazement.

PLEASE SEE **INVESTORS** ON A10



THOMAS HOFER/ CENTRAL FLORIDA FUTURE

Gamers line up to try Beat the Box's game setups at the opening last Friday. Only Xbox and Xbox 360 games are offered right now, but other systems will be added.

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— San Francisco Chronicle

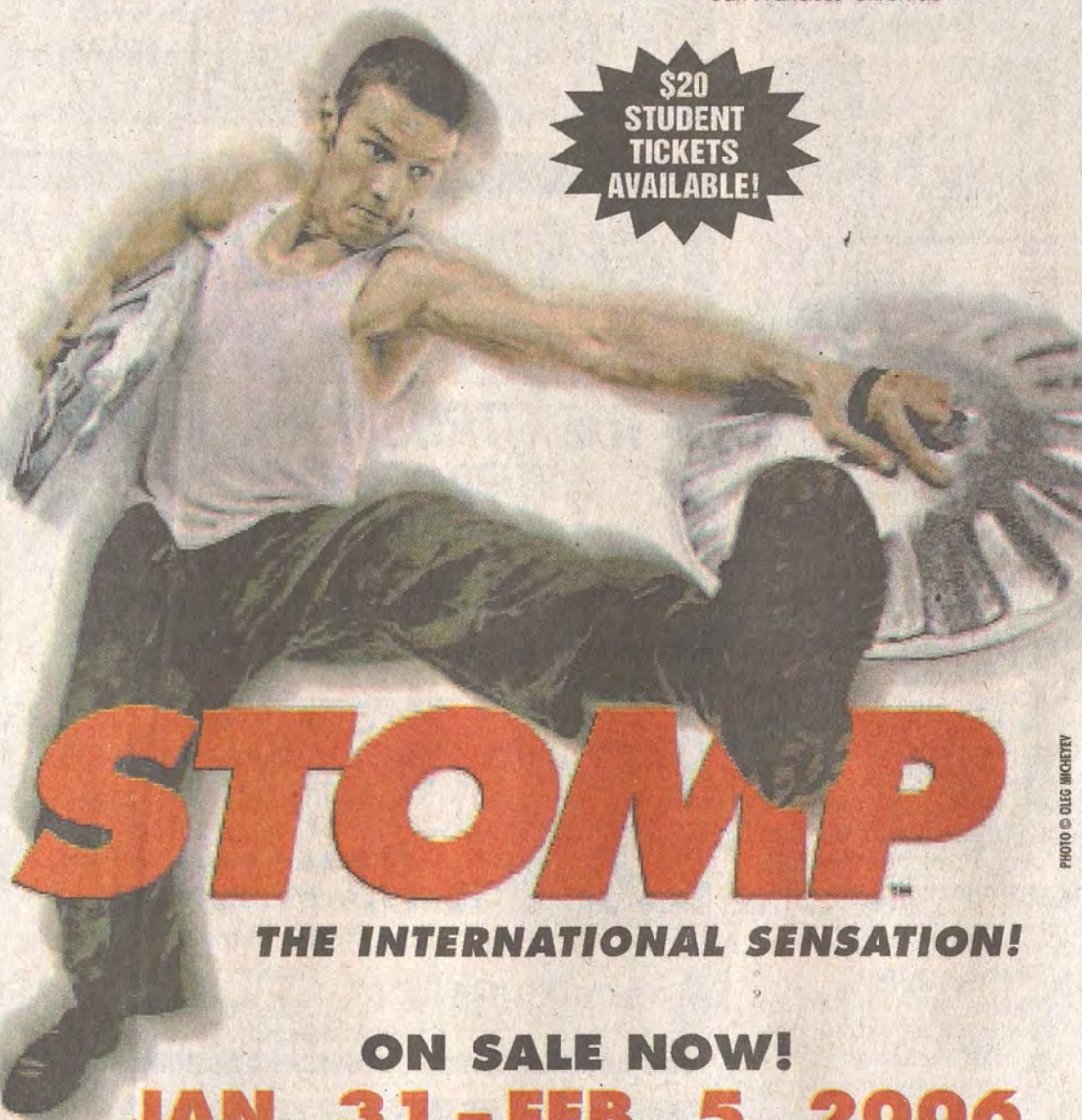


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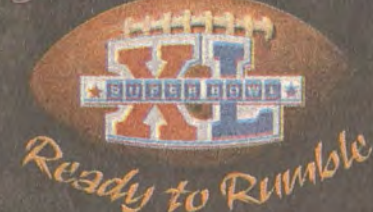
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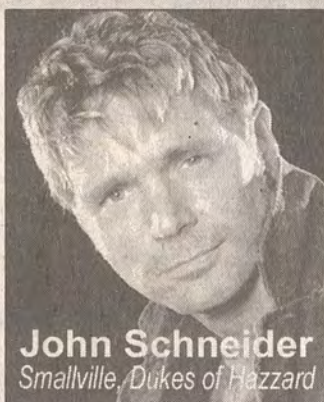
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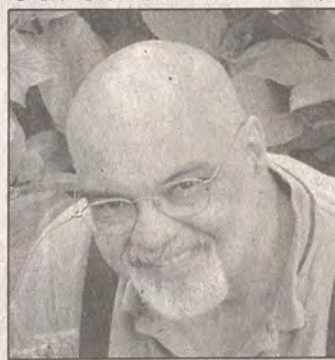
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Paintings sold for mere \$35 during the 1950s

FROM A8

do it,” Gibson said.

Gibson sums up his relationship with Hair with one word: competitive.

“If he made 10 points, I’d make 15 points. If he made 20 points, I’d make 25 points,” Gibson said. “With sketches, he’d try to out-sketch me, and I’d try to out-sketch him.”

It was this competitive spirit that ultimately helped Gibson pursue painting as a true career.

“When I sold my first painting, I sold three paintings, I made \$100,” Gibson said. “He said ‘Well, tomorrow I’m gonna go out and make more than that.’ Alfred was motivated off competition.”

“Alfred taught me how to paint. Not because he wanted me to be a better painter but because of competition.”

Painting became a way to make a living for Gibson, Hair and other Highwaymen like Harold Newton. For most blacks growing up in Jim Crow Florida during the 1950s, there were few opportunities to make steady cash outside of working in orange groves or vegetable fields. So, they loaded their cars up with paintings and drove around East Coast, selling their works out of their trunks for about \$35 a piece.

“The Highwaymen filled an important niche in Florida art,” art historian Jim Fitch told the *St. Petersburg Times*. “They produced inexpensive art that appealed to people who ordinarily didn’t buy art. They developed a market nobody else was working.”

Fitch, who coined the term “Highwaymen,” has followed the various artists’ work closely and has collected Highwaymen works since the beginning. He estimates there were about 21 Highwaymen — 20 men and 1 woman — who produced hundreds of paintings over a number of years.

But it’s only within the last decade or so that the work of the Highwaymen has received notice outside a limited Florida art community. And it has received attention in a big way.

Gibson and his work has been featured in *People* and the *Los Angeles Times*. Two of his paintings were seen in the film *Catch Me If You Can* and owners of his paintings include Steven Spielberg, Gladys Knight and Gov. Jeb Bush. He is also a member of the Florida Artist Hall of Fame, inducted with Hair in 2004.

In 2002, Gibson was chosen as one of the artists to represent Florida on the White House Christmas tree. For the tree, Gibson created a small painting of a pelican, keeping with the theme of native birds.

But for all the pride and acclaim surrounding his work, Gibson remembers the Highwaymen who did not live to see their works recognized.

“When I see all these paintings here, I get a feeling ... I wish they could have been here to get some of this,” Gibson said, standing in the gallery at the History Center. “I was with them when they painted some of these. You get kind of a touching feeling when you come in here.”

Florida’s Highwaymen: Legendary Landscapes presented by Carlton Fields, P.A., starts today at 5:30 p.m. at the Orange County Regional History Center with a special speech by Fitch. The exhibit runs until April 16. The History Center is open from 10 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m. on Sunday. For more information call 407-836-8500.

Additionally, for more information about Gibson’s works and awards, visit <http://www.gibson-highwaymen.com>.



Nola (Scarlett Johansson) and Chris (Jonathan Rhys-Meyers) share some dirty business in Woody Allen’s latest flick, *Match Point*. COURTESY DREAMWORKS PICTURES

Game. Set. *Match Point* serves

Director tackles tale of morality, lust in crisp London high society

WILLIAM GOSS
Staff Writer

Match Point

★★★★★

Director: Woody Allen

Stars: Scarlett Johansson, Johnathan Rhys-Meyers, Alexander Armstrong, Brian Cox

Starts Friday in select theaters

Scarlett Johansson is hot. This has been established as a universal truth. However, in *Match Point*, the latest film written and directed by Woody Allen, she is smoldering, intoxicating, seductive and a million other kinds of tempting.

Then again, so is her character, Nola, who woos tennis instructor Chris (Jonathan Rhys-Meyers) as he gets married to Chloe (Emily Mortimer) and the lavish lifestyle provided by her parents.

However, when Chris decides that Nola isn’t worth the risk, she begs to differ, threatening to reveal their relationship to Chloe if he doesn’t. At this point, the tone shifts into thriller territory, as Chris determines how far he is willing to go to remain in the lap of luxury to which he has grown accustomed.

Wait. This is a Woody Allen film. What happened to the neurotic lead, the verbose wit, the bustling streets of Manhattan? Instead, Allen offers a crisp morality tale concerning the hierarchy of London society, as the lowly Chris is introduced to high society and then puts his new status at jeopardy by having a fling with Nola, who happens to be the fiancée

of his brother-in-law (Matthew Goode).

Johansson delivers a scintillating, scornful performance as Nola, exuding a cool confidence and undeniable allure beyond her years, a woman driven by lust and jealousy above all things.

She is countered by the understated Rhys-Meyers, who performs with a subdued, yet deliberate, sense of desire, whether for women or wealth. Goode and Mortimer manage to remain out of the loop, serving more as hurdles than anything else, and Brian Cox and Penelope Wilton make the most of their brief appearances as Chloe’s parents, whether grooming Chris or disdaining Nola.

What makes *Match Point* so compelling is the absence of a traditional hero. With his first line of dialogue, the protagonist establishes his belief that “the man who said ‘I’d rather be lucky than good’ saw deeply

into life.” This philosophy dictates his ambitious behavior, even if his actions only serve to keep him in good graces, no matter how costly the sacrifice.

Save for the occasional operatic or literary reference, nothing distinguishes the film as a work of Allen’s. The English environment only reinforces that notion, particularly with their stricter establishment of class structure.

Though it runs a bit long, no one scene seems extraneous. By the end, one can easily retrace every step that led from Point A to Point B, which makes the ultimate destination all the more satisfying.

While *Match Point* may be tart and taut, it isn’t unique. The central moral dilemma is reminiscent of Allen’s *Crimes and Misdemeanors*. The detached determination of the main character is not unlike that of *The Talented Mr. Ripley*.

An art gallery rendezvous is similar to one in *Closer*. Hell, the entire narrative arc of how far one adulterer will go to get away with his dirty deeds has been recycled as recently as last November’s painfully, trite *Derailed*. Despite all the parallels, *Match Point* succeeds in the end because of how it is told, plain and sin ple.

For more updates on the latest movies, listen to William Goss and Tyler Adams discuss movies on Matinee Idle from 6 p.m. to 8 p.m. every Friday on Knightcast.org.

Investors wary about new gaming venture

FROM A8

“We always ask ourselves: ‘Is [our work] going to add to the wow-factor?’” he said.

The technical equipment sure does. Each game station comes with two “butt-kicker” chairs that vibrate corresponding with the play action. If a player crashes a car into a wall during an auto race, he or she will get an idea of how it could have felt in a real car.

Players will also hear the accident quite clearly since each player sits underneath his or her own sound dome. What looks like a hair dryer in a salon on the first view allows players to absorb game sounds individually without having to use a headset.

Dim lights and rather unobtrusive wall paints try to take away any possible distraction from the game. Now pick one out of about 90 Xbox games, put it in the “Tower of Power” (the actual console) and lose yourself in the game.

Sooner or later, Beat the Box will also feature the upcoming PlayStation 3 and the Nintendo GameCube as options. For the time being, players may bring their own memory card or hook up their own PlayStation 2.

All this impressive equipment still may not answer the question why people should pay for playing when they can have it at home for free.

“We offer something that gamers don’t have at home,” Wester said. “It’s an ideal place for tournaments.”

He said that being among peers and not being harassed by partners or roommates for playing too much will draw people to his arena.

He said expects to see people from all ages and backgrounds.

“It used to be the nerds and geeks [who played these games], but that’s not the case anymore at all,” Wester said. “People get into this who never played before.”



THOMAS HOFER / CENTRAL FLORIDA FUTURE

Beat the Box offers gamers an in-the-moment feature with “butt-kicker” chairs, which are designed to vibrate in connection with game play.

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Attendance is sad at men's home contests



THE EXTRA POINT

ANDY VASQUEZ
Sports Editor

I wish I didn't have to write this column, but something needs to be done.

Although UCF is the university with the largest enrollment in Conference USA, the Golden Knights rank last in attendance at men's basketball games.

Dead last.

Despite being picked to finish in the top five in the conference this season, UCF has consistently drawn smaller crowds than teams picked to finish at the bottom, such as Marshall, East Carolina and Tulsa.

A Category 4 Hurricane practically wiped out the city of New Orleans five months ago. Yet, the Green Wave, who was picked to finish 11th of 12 teams in C-USA, is still drawing nearly 500 fans per game more than UCF.

How could a team that has been to the biggest event in men's college basketball — the NCAA Tournament — two years in a row, be drawing fewer fans than the University of Florida women's basketball team?

Well, it's happening. Through eight home games, the UCF men's basketball team is averaging 1,556 fans per contest. The UF women's team has averaged 1,910 in its home games.

How could this be happening?

Perhaps for several reasons: apathetic fans, poor marketing strategies and the less-than-marquee opponents the Knights has been facing in the Atlantic Sun for the past few years.

The fans who come to the UCF Arena to cheer on their team do a great job. Even with few fans, the Dungeon still can get deafeningly loud, especially with the game on the line. But let's face the sad truth. Most of the 40,000-plus students at UCF have a bigger interest in one of the other "big three" schools in the state: Miami, Florida and Florida State.

Why? Well, except for those who read the Sports section of the *Future* or the *Sentinel*, UCF students and residents of the surrounding community don't really read or hear much about UCF basketball.

That's where the sports marketing department must be falling short. UCF basketball players want fans so badly that they have been passing out flyers on campus to let students know there's a game coming up.

They shouldn't have to do that. Their job should be to play and to win. It's UCF sports marketing's job to persuade students to show up at the UCF Arena.

Do you think basketball players at big-time programs such as Kentucky and Duke have to pass out flyers before games because fans don't know when the games are?

Orlando has a metropolitan population of nearly 1.75 million people, and UCF is one of the 10 largest universities in the nation. There are plenty of people to fill the UCF Arena, but the Knights aren't drawing even 2,000 fans per game.

Obviously, the current strategy isn't working. The job isn't getting done. Every time the men's basketball team plays, people should be turned away from the UCF Arena.

People have been asking me for weeks why UCF has only one home game on CSTV this season and why ESPN isn't visiting East Orlando this Spring.

My answer: Neither network wants to televise a game from a half-empty arena, especially when the building seats only 5,100 to begin with.

If UCF wants to be recognized as the big-time school that it is in C-USA, then it needs to start acting like it. That opportunity starts Saturday night against Tulsa.

Andy Vasquez can be reached at sports@UCFnews.com

C-USA GAME 3: TULSA AT UCF • SATURDAY, 7:30 P.M. — UCF ARENA

The UCF men's basketball team hopes to build on its positive momentum against Tulsa, after beating Houston last Saturday for its first C-USA win.



MATT POLLITT / CENTRAL FLORIDA FUTURE

UCF sophomore point guard Mike O'Donnell, above against Marshall last week, and the UCF defense have been solid so far this season. Last Saturday, the UCF basketball team became the first to hold a talented Houston squad under 60 points this season. This Saturday, the Knights will hope to take out revenge on Tulsa, which defeated UCF's football team in the C-USA Championship game on Dec. 3.

3

Saturday will mark the third time in UCF men's basketball history that the Knights have played Tulsa. The Golden Hurricane won the previous two meetings.

20

Senior forward Anthony Williams leads the Knights in Conference USA play with an average of 20 points per game in his first two league appearances.

40

Sophomore point guard Mike O'Donnell played all 40 minutes in last Saturday's 66-56 road victory over Houston, the Knights' Conference USA debut.

REVENGE IS A DISH BEST SERVED COLD

CHRIS HOYLER
Staff Writer

It's time for revenge.

Tulsa is coming to town, just six weeks after it claimed the Conference USA Championship in its first year of membership.

Tulsa stole it from UCF, on its own turf, and now its back. But this time, it'll be wearing shorts and high-tops instead of pads and cleats.

Yes, the Golden Hurricane will be represented at the UCF Arena Saturday evening, in the form of their men's basketball team. For Golden Knight fans, they might as well be the conference championship football team, as this game means, arguably, as much on the hardwood as its gridiron counterpart from December.

With just five home games remaining after Saturday, the Knights will go for their first conference home win, a pivotal one in



MATT POLLITT / CENTRAL FLORIDA FUTURE

The UCF men's basketball team, celebrating against Marshall, hopes to start a C-USA win streak.

a conference that could send four teams to the postseason.

Perhaps more importantly, the loser of this game will find themselves on the outside of the top eight in the C-USA Conference Tournament picture.

Backcourt

Key matchup: Tulsa's Brett McDade versus UCF's Mike O'Donnell.

Sophomore Brett McDade is the basketball version of Tulsa quarterback Paul Smith. The 6-foot point guard has stepped up and

vs. Tulsa
Saturday, 7:30 p.m.



What to look for? — see page A12

Going out of bounds. The *Future* sits down with three men's basketball players and asks some questions — see page A12

continued his strong play from the final 15 games of last season, when Coach Doug Wojcik gave him significant minutes (30 per game) to the tune of a 14-point, three-assist average that landed him the starting job for this season. He has not disappointed, leading the team in per game averages for minutes

PLEASE SEE **KEEPING** ON A12



MATT POLLITT / CENTRAL FLORIDA FUTURE

Keunta Miles and the UCF women's basketball team have won two straight after struggling for much of late December and early January.

Resurgent women's team hopes to close homestand with two wins

Ladies hope to keep up recent success at home vs. Herd, East Carolina

BRIAN MURPHY
Staff Writer

The UCF women's basketball team is playing its best basketball of the season.

That may not be saying much, with the team's overall record at 4-12, but the team's recent play is much improved. The turnovers are down, the defense is tighter and the offense is making some

clutch shots.

This has translated into a pair of wins that has catapulted the Knights right back into the thick of the Conference USA title chase.

Now at 2-3 in C-USA, the Knights are just a game out of third place. They hope to continue this recent success when they close out a four-game home stand this weekend against Marshall on Friday and East Carolina on Sunday.

The Thundering Herd sit atop Conference USA (9-5, 4-0 in conference) and are one of two league teams without a conference loss (Houston). Recently, the Herd beat preseason

PLEASE SEE **WOMEN'S** ON A12

FRIDAY:
vs. Marshall
7:30 p.m., UCF Arena



Previous record: In its one meeting, UCF lost 78-77 in the 1986-87 season.

Need to know: Admission is free for all UCF students.

STATE & NATION

Hula Bowl's new ownership promises to make changes
HONOLULU — The struggling Hula Bowl has a new owner, again.

Georgia businessman Nick Logan on Tuesday announced his acquisition of the annual college all-star game and promised to bring the event back to its glory days when it attracted and showcased the nation's top NFL prospects.

"Our goal is not to be one of the bowls, but the bowl," said Logan, the game's fourth owner in five years.

Logan is chief executive of Atlanta-based Cornerstone Bancard, the title sponsor of Saturday's Hula Bowl. It is the game's 60th edition and the first at Aloha Stadium after spending eight financially difficult years on Maui.

The Hula Bowl had been played at Maui's War Memorial Stadium, which is the size of a high school facility. It struggled with sponsorships, attendance and debt.

Dallas-based Overtime Sports Pacific purchased and saved the game less than two years ago.

Logan said he's hopeful Saturday's game will attract between 15,000 and 20,000 fans.

"Going forward, I picked this stadium specifically because it can hold 54,000 people. If we bring the right talent and get involved in the community, I think we'll get the numbers up," Logan said.

He has plans to open a new office in Honolulu, promote and market the game heavily, get more involved in the community and work in a tie with the NFL.

"We're going to do it right. We will not cut one corner," Logan said. "We'll get the players."

Many of the nation's big-name college athletes in recent years have skipped the Hula Bowl for fear of injury or to play in the East-West Shrine Classic or the NFL-sponsored Senior Bowl.

But the game used to be the premier all-star game and featured many who went on to become stars in the NFL, including Drew Brees, Joe Montana, Joe Theismann, Deion Sanders, Dan Marino, Mike Ditka, Paul Hornung, Fran Tarkenton, Merlin Olsen, Larry Csonka, Jim Plunkett, Tony Dorsett, Al Toon, Kordell Stewart and Ricky Williams. UCF receiver Brandon Marshall is scheduled to play in Saturday's game.

Mississippi State dismisses 2 troubled forwards

STARKVILLE, Miss. — Mississippi State will be without two dismissed forwards when the Bulldogs play LSU Wednesday night. Sophomore Walter Sharpe and freshman Jerrell Houston have been kicked off the team for violating unspecified rules.

"Both young men are good people, but, unfortunately, things just didn't work out for them here. We wish them both well in their future endeavors," Coach Rick Stansbury said in a statement issued Tuesday night.

The dismissal ends Sharpe's troubled career in Starkville. The sophomore missed the first seven games this season because he was academically ineligible, and he averaged 9.3 points and five rebounds in six games.

Sharpe said his dismissal came Monday when he called his coaches to tell them he would miss practice because he was late returning to campus from his home in Birmingham, Ala., *The Clarion-Ledger* of Jackson, Miss., reported on its Web site Tuesday night.

— ASSOCIATED PRESS



Keeping the momentum going



UCF's Josh Peppers is the Knights' leading scorer this season. UCF will look to win its second consecutive game in C-USA on Saturday.

FROM A11

(27.6), points (11.6) and assists (2.5).

To slow down McDade, and subsequently the Tulsa offense, the defensive duty falls on UCF point guard Mike O'Donnell. O'Donnell has stepped up his workload over the past four games, averaging 37 minutes and two steals. Offensively, his assist to turnover ratio is an outstanding 6.25 (25 assists, 4 turnovers) over that same period. He has not been able to find his shooting touch this season, but if O'Donnell can take care of the ball the way he has while providing stability and durability at the point guard position, the points will come.

Advantage: O'Donnell

Frontcourt

Key matchup: Tulsa's Anthony Price versus UCF's Anthony Williams.

Williams dominated the post in the first week of C-USA play, going for 15 points on seven of 13 shooting in the loss to Marshall and 25 points on 10 of 14 shooting as he led the Knights over Houston. His rebounding totals (eight versus Marshall, nine versus Houston) were no surprise as he seems to have rediscovered his groove down low after his

superb effort against Kentucky. While he fouled out against Marshall, Williams stayed out of trouble against the Cougars, collecting just three fouls and enabling himself to maintain his aggressive defensive style, which led to a season high five blocks.

Price is the eye of the Golden Hurricane, a three-year starter who has seen action in all 107 games he's been at Tulsa for. While his scoring average is down from last season (13.3 to 11.5), he is averaging a rebound more per game and has cut down on his fouls on his way to fouling out just once this season. He has played a more consistent game than Williams this season, scoring in double digits in all but four games this year.

Williams and Price represent their team's physical presence. It's key that both stay out of foul trouble early and keep their game aggressive. If either is glued to the bench with two fouls early in the first half, their backups will struggle.

Advantage: Push

Coaching

Wojcik is a bit of a basketball celebrity. As an assistant coach at the U.S. Naval Academy from 1990-99, he was a major character in John Feinstein's "The Last Amateurs," which focused on

the Patriot League, of which Navy is a member. Those who read the book know Wojcik's passion for the Naval Academy as a former player and graduate, which makes it more surprising that he passed up the opportunity to take over the head coaching position for the retiring Don DeVoe in 2004.

His background dictates a disciplined program, but on the court he has said that he wants to model the style he learned under Michigan State's Tom Izzo, an up-tempo game defined by numerous line combinations. In his first year at Tulsa, the team is approaching its win total from last season (nine) with a full conference schedule left, showing that his tough style has paid off.

UCF Coach Kirk Speraw has implemented a defense-first system at UCF, one that has kept the team competitive in back to back NCAA Tournament first round losses to Pittsburgh (2004) and Connecticut (2005). When the Knights are shooting well from the field, they can compete with any team in the nation, as evidenced by the NCAA losses and their strong effort against Kentucky. When they are cold, they struggle to play transition defense and can suffer humiliating blowout losses.

Advantage: UCF

Tulsa at UCF Saturday, 7:30 p.m.



Where: UCF Arena
Records: UCF 7-7, 1-1 C-USA*, Tulsa 6-9, 1-1*
Broadcast: UCF ISP Sports Network/740-THE TEAM AM
Series history: 2-0 Tulsa

UCF:

The Golden Knights return to Conference USA play after their final non-conference game of the season against South Dakota State on Wednesday night. Results were not available before press time... UCF last met Tulsa Dec. 4, 1989 when it was beaten by the Golden Hurricane 78-48... The Knights will be looking to maintain the momentum gained in a 66-56 upset road-win over Houston last Saturday... Look for forward Anthony Williams to pace the Knights again. In two C-USA games, Williams has paced UCF with 20 points and 8.5 rebounds per contest.

Tulsa:

In their first game of the C-USA season the Golden Hurricane got thrashed by UAB 84-54, but bounced back nicely with a nine-point home win over Southern Miss last Saturday... Tulsa was scheduled to play Marshall Wednesday night, but results weren't available by press time... Tulsa was picked to finish ninth out of 12 teams in the C-USA preseason coaches poll... The basketball program at Tulsa has been impressive over the past 25 years, making it to the NCAA Sweet-Sixteen three times and Elite-Eight once. Tulsa also has been ranked nationally during eight years and has two National Invitational Tournament titles.

What to expect:

Both Tulsa and UCF play a slow paced game, but UCF's defense does a better job of forcing turnovers, while Tulsa averages nearly seven turnovers more than its opponents. Look for UCF's defense to get plenty of takeaways. The Knights' success will hinge on whether or not they can convert those turnovers into points.

Players to watch:

UCF: Anthony Williams
9.0 points per game (40 points in last two games)*

Tulsa: Brett McDade
11.6 points per game*
*As of Jan. 17

Out of bounds

with UCF men's basketball's Troy Lindbeck, Justin Rose and Adam Gill.

We all know what these three can do on the basketball court, as all three have been key contributors to the UCF men's basketball team this season. But we wanted to find out what makes these guys tick when they are off the court. *The Future* caught up with the trio Tuesday before practice to collect a little background information.

What's your favorite place to eat?

Lindbeck: Outback Steakhouse.

Rose: Either Boston Market or Fazoli's.

Gill: Probably Chipotle.



Gill



Sinatra

What's in your MP3 player?

Lindbeck: (laughing) Journey, got to throw that one in there. Nelly, country. I like a lot of country like Tim McGraw and Keith Urban.

Rose: Lil' Wayne, a little bit of R&B, and that's about it right now.

Gill: A lot of old school stuff, like Frank Sinatra. I like Eric Clapton and a lot of Dave Matthews.



Lindbeck



Vaughn

What's the last DVD you watched?

Lindbeck: *Wedding Crashers*.

Rose: *Hustle and Flow*.

Gill: I watched a Benicio Del Toro movie, *The Way of the Gun*, a couple of days ago. It was pretty good.

What's your favorite TV show?

Lindbeck: *The Office*.

Rose: I like the *Jamie Foxx Show*, *Fresh Prince*, anything on BET and SportsCenter.

Gill: *Family Guy*.

What's your favorite cereal?

Lindbeck: Fruity Pebbles.

Rose: Oh, man, I love cereal. Fruit Loops, Golden Crisp, Waffle Crisp, Cinnamon Toast Crunch, I like a lot of cereal.

Gill: Wheaties.



Rose



Xzibit

Do you ever get recognized on campus by random people?

Lindbeck: Somewhat. Not as much as I would like to be, (laughing). Don't put that in there.

Rose: Yeah, a lot of people tell me I look like Xzibit (laughing). For some reason I get that a lot. Everybody tells me that.

Gill: Um, no (laughing).

What's your favorite travel destination with the team?

Lindbeck: Ever? Well, Europe, obviously, but Arizona was amazing when we went out there this season. Alaska was last year, we've been to a lot of places, but overall Europe was the best.

Rose: Nice (France), definitely Nice.

Gill: I liked going to Memphis and old Tennessee a couple of years ago.

Women's basketball team hopes to continue winning

FROM A11

favorite Rice, 75-64, on Friday.

Senior guard Sikeetha Shepard-Hall leads the Herd's offensive attack with an average of 14.6 points per game. Hall has averaged 20 points in Marshall's last two games. With five more 3-pointers, she will become the school's all-time leader in 3-point field goals.

Against Rice, junior forward Crystal Champion tallied her first double-double of the season with a game-high 13 rebounds and 12 points. Her four steals in that game also tied a personal best.

In Champion's last three games, she has averaged nine points and 11 rebounds.

On Sunday, the Knights will face the surprising East Carolina Lady Pirates (10-5 overall, 2-2 in conference). Picked to finish last in the C-USA preseason coaches poll, the Pirates are in sixth place in C-USA and own the second-best overall record in the league.

If the Knights want to beat the Pirates, they must slow down junior center Cherie Mills. The Junior College All-American ranks third in the conference with 17.7 points per game. Along with scoring, Mills leads the Pirates in rebounds (8.1) and field goal percentage (.571).

The Lady Pirates were riding a four-game winning streak before falling to the Houston Cougars at home on Friday.

Against the Cougars, Mills notched her sixth double-double of the season with a 14-point, 10-rebound performance. She has scored in double figures in 15 straight games.

Freshman guard Jasmine Young was the only other player to register double-figure points against the Cougars. She averages 11 points per game and leads the Pirates in assists with 71.

The Knights tip-off against visiting Marshall on Friday at 7 p.m. and host ECU on Sunday at 2 p.m.

Who to watch on the UCF women's basketball team



Houston

Scoring big

Francine Houston has been UCF's leading scorer this season averaging 13.3 points per game. She also leads UCF in 3-point attempts with 126, and 3-point field goals with 44.



Weber

Hittin' the glass

Shelby Weber has been strong for the Golden Knights in the post all season long. Weber leads the team in rebounds with 7.6 per game and blocks with 20 so far this season.



King

Balanced attack

LaShay King has been a force to be reckoned with on the defensive end this season. King leads the Knights with 17 steals on the year and is the team's fourth-leading scorer.

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OUR STANCE

Clinton's remark is poor judgment

New York Sen. Hillary Rodham Clinton has received both criticism and praise from her colleagues for her reference to Republican leaders running the House of Representatives "like a plantation" during a speech she gave on Martin Luther King Jr.'s birthday at a Harlem church.

Republican representatives have fired back, noting that the racial connotation is wrong, and her fellow New York Congressman, Pete King, said she should be ashamed for trying to play the race card at an inappropriate time.

But the Rev. Al Sharpton agreed with Clinton's comparison and reminded everyone that he made the same analogy during his 2004 run for the presidency. Sharpton hosted the event at the Harlem church and said that he fully defends Clinton's statement.

Sharpton said he did not believe that the people in attendance found anything wrong with the statement, other than those who agreed with Clinton's accusation toward the Republican members of the House.

Many of Clinton's peers have compared her statement to one made by former GOP House Speaker Newt Gingrich in 1994. Gingrich claimed then that Democrats in the House believed it was "their job to run the plantation" and that it shocked them "that he was willing to lead the slave rebellion."

Whether the uses of the term plantation are comparable is not the point. The point is that Gingrich made an obviously ignorant statement 12 years ago, and his critics made sure to bring the racist connotations to light back then. Now that Clinton has made a similar statement, the people she directed it toward are certainly going to attack her in the same manner.

If Republican leaders attack Clinton as means of revenge for some comment a controversial and often lambasted political figure as Gingrich made over a decade ago, then they've missed the point. If they attack her because it was an inexcusable example to use, then a debate might be warranted.

Democrats are upset because they are receiving the same treatment in the House that they gave to Republicans for the 40 years prior to the GOP taking control. It's an ongoing battle that isn't fair to either side and is an example of aspects of the government that need to be changed.

But, as many of our parents taught us as children, two wrongs never make a right. It's simply inappropriate to bring up such a negative and historically disrespectful image for the means of attacking political opponents.

Clinton was wrong for saying it at the Harlem church, and Gingrich was certainly wrong for saying he was leading a slave

rebellion.

Intelligent political competition is a far cry from what it used to be when politicians would attack each other based on their abilities or inabilities to serve their constituents as is their obligations as elected officials.

In 1984, Ronald Reagan and Walter Mondale faced off in a famously heated debate. Neither candidate avoided the issues, and, more important, neither took cheap shots.

While Clinton comparing the manner in which Republicans run the House to that of a plantation is a far cry from something as huge as a presidential debate, there is still a reminder that true politicians have the ability to maintain composure and not fall to a level that is an embarrassment to their parties or to the entire national government.

In fact, that's the only way that Clinton's remark can be compared to Gingrich's. It was incredibly poor judgment in 1994, and it was incredibly poor judgment on Tuesday.

It's an embarrassment to both parties to have to worry about ignorant cheap-shot comments when this government has more important issues at hand, including appointing someone to the Supreme Court.

Clinton would be wiser to take the high road next time because, these days, those lanes are wide open.



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READER VIEWS

Non sequiturs cheapen debate

I was dismayed to read Edward Arent's letter to the editor, "Catholicism Rebukes Darwin," Jan. 17, which implied that seeing truth in the scientific theory of evolution leads to communism, abortion and the murders of religious leaders.

This is absurd, non sequitur and downright repugnant. Attacking evolutionary theory by drawing fallacious relationships to unrelated and horrible things as the Chinese government and murder only serves to cheapen the debate.

When debating, use facts to support your point. For example, creationism is religion, not science. It has no measurable mechanism

and is not testable. Therefore, it is not science and does not belong in a science class.

— DANIEL HOLBERT

Letter neglects Pope's view

Edward Arent, in his letter to the editor, was being less than generous with the truth with regard to Papal opinion of evolution.

He draws on Pope Pius XII's condemnation of De Chardin, but neglects to mention that Pope John Paul II described evolution as "more than a hypothesis" in his Oct. 23, 1996, address to the Pontifical Academy of Sciences.

— CHRISTOPHER BEATS

The Future encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to editor@UCFnews.com, submit them online at www.UCFnews.com or fax them to 407-447-4556. Questions? Call 407-447-4558.

Arguing about the origin of man is as useless as an award show

My friends and I have long considered ourselves amateur conspiracy theorists.

Many times we've pondered the intricacies of the universe and developed ideas that answer some of life's biggest questions. I have some wacky theories, I won't lie. If other people can argue creationism versus intelligent design all day, then I at least want to be able to have my own fun.

Maybe I believe that life forms from other planets repopulate other planets one after the other every million years as the universe slowly spirals into the sun.

Maybe I like to contend that JFK and Elvis are still alive, and they're running an underground society like the Stonecutters as they battle Hitler and his League of Doom in the Argentinian mountains.

Sure it's impossible, but that's what I'm allowed to believe. Obviously, I don't, because I like my life and don't want to spend the next 10 years in a straitjacket.

There's no proof for many of the controversial topics, so arguments will always continue. We don't know precisely when life begins. We don't know how the universe was created and where mankind came from. We don't know why I can't change the damn time on the clock in my car.

I don't have a stance on how the universe began. I don't know how man was created, but I do know that I'm thankful he was, and people should try to take better advantage of their time than making every day a new debate. That's my 2 cents, but, by all means, if you enjoy arguing about topics that will never be answered in our lifetime or our children's children's lifetime, then go for it.

In the meantime, here's a tirade that supports neither creationism nor intelligent design ...

One other thing I know: When a small men's basketball fan base has a cheer that it likes to use once or twice a game, then let them use it. I'm talking about the old "You suck" chant that was taken away because the Orlando Sentinel's Jerry Greene wrote a column about how inappro-



ASHLEY BURNS
Managing Editor

ASHLEY BURNS
Managing Editor

appropriate it is.

I understand that some people think the word "suck" is foul. That's fine. But in a college sports atmosphere, that's probably the cleanest word anyone can come across. Am I to understand that it's unacceptable for fans to sing along with the classic Gary Glitter sports jam "Rock and Roll Pt. 2" and chant, "Hey (insert team name), guess what? You suck," but it's perfectly fine for people to repeatedly chant about bovine excrement after a bad call?

Sure, Greene complained about this topic weeks ago, and most of us just wrote it off, but home games just aren't the same anymore. Let's bring it back, for the love of being rowdy fans.

Until we do, I'll be in Tampa trying to persuade Bucs fans not to yell, "Tampa! Bay!" during home games ...

In a rare act of kindness, I have overturned my self-imposed ban on lame shout-outs to grant my buddy Byron a birthday wish. All he wanted was for me to mention that the Denver Broncos will win the Super Bowl.

All I ask is that someone makes his biggest birthday present a huge dose of reality ...

Brokeback Mountain cleaned up at the Golden Globe Awards, nabbing four statues, including Best Dramatic Film and Best Director. I still haven't seen it, and I'm still not dumb enough to make a joke about it ...

The Golden Globes aren't anything spectacular to me. That awards show is basically a waste of time. The only awards that should matter are the Screen Actors Guild Awards and the Academy Awards.

The SAG is important because it allows the actors to

award their peers for work well done. The Oscars are important, well, because they're the Oscars.

All of the other shows, though, are tripe. They're made strictly for excess advertising revenue and for inflated egos. The People's Choice awards make me wish electricity was never discovered. The MTV Movie Awards are about as credible as a Washington, D.C., lobbyist ...

But the granddaddy of my award show peeves, as always, lies in the hands of the people at the E! network. I don't know why they do it, and I don't know why people care enough to watch the programming this tabloid channel offers.

Why does anyone care what celebrities are wearing? What purpose in the name of civilized society does it serve anyone to know that some C-list actress is wearing a Donna Karan dress? It's absolutely mind-numbing to watch this television equivalent of morphine.

For argument's sake, I watched as much red carpet coverage of the Golden Globes as I could the other day and kept this all in a brief running diary:

6:01 p.m. — We have Ryan Seacrest. We have some girl whose parents undoubtedly cry themselves to sleep every night. We have some fashion designer who thinks he is greater than God. We have gone into a coma.

4:17 a.m. — My head hurts. There is blood dripping from both ears. But there's an infomercial for Wild Party Girls so all is well ...

Finally, Major League Baseball is attempting to thwart fantasy sports companies such as Yahoo! Inc. and SportsLine.com after it acquired statistical licensing rights from the Players Association. Wait, no more fantasy baseball? No more finishing dead last in seven different leagues because I have the attention span of a toddler?

Maybe I should change my theory on creationism versus intelligent design, because there must be a God.

Ashley Burns can be reached at editor@UCFnews.com

Hot lights focus on global warming

Al Gore, the mannequin-stiff, failed-presidential candidate usually mentally linked to the losing side of the "hanging chad" fiasco, isn't someone most would usually identify as an environmentalist or an actor.

That said, he's the leading man of a new documentary, *An Inconvenient Truth*, that shows Gore going on a one-man, PowerPoint-toting mission to educate the world on the dangers of global warming.

Theater critics may say that Gore can't act, though the film did sell out at the Sundance Film Festival, and his around-the-country appearances continue to draw hordes. Spokespeople for the Republican Party may insist that this is merely part of Gore's "incessant need to insert himself into the headline of the day."

Still, Americans shouldn't care. Part of a political agenda or not, Gore is bringing new attention to an oft-neglected environmental issue that is crucial to the future of our planet.

Scientists have been talking about global warming since the 1970s. In case you've been camped under a nice, cool rock, global warming is a theory based on the well-established theory of the natural greenhouse effect. This is the name for what happens when the concentration of

greenhouse gases, carbon dioxide for one, trap heat on earth by absorbing infrared radiation. This is a good thing. Without this effect, we'd be living on a giant ball of ice or, more accurately, not living on a giant ball of ice.

Global warming says that when you increase the amount of greenhouse gases in the atmosphere, you increase the average temperature of the earth. Now, it can be proved that the concentration of greenhouse gases in the air has increased as a result of human activity. It can also be proved that over the past several decades the average global temperature has gone up. It would seem that the only theory part would be the connection of the two facts.

What does this mean? What are the consequences of rising global temperatures? In an online-only question-and-answer session, Elizabeth Colbert, author of a three-part series that took her from Alaska to Greenland in search of information about global warming, says, "I spoke to many very sober-minded, coolly analytical scientists who, in essence, warned of the end of the world as we know it."

Those are some pretty alarming words. Now, the well-prepared person shouldn't invest in a boat to survive the inevitable

disaster causes by melting polar ice caps a la *Waterworld*, now would be a good time to start trying to mitigate the climate change that has already happened.

The first step is getting information out and getting people talking about global warming and climate change. There are several reasons that this is such a difficult task.

One is the insular nature of scientists. They tend to talk to other scientists more than to the public.

Another is that there is a very well-financed disinformation campaign designed to convince people that there's a great deal of scientific disagreement out there in the experiment zone about the existence of global warming. Finally, scientists say that it will take decades for the damage already done to be felt by people living their daily lives.

This is a big one because by the time Joe Someone at 401 Mockingbird Road is ready to say, "Wow, global warming is real!" It may be too late to save our environment from potentially catastrophic change.

As human beings, we are dependent on our climate. It determines what we grow, what pests we worry about and where and how we get water. It's ours, and it is our job to care for it.

Central Florida Future

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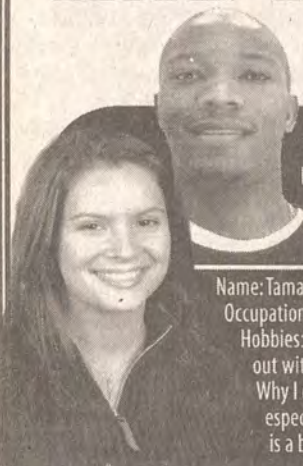
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125 HELP WANTED: Part-Time

ATHLETIC COORDINATOR
 The City of Winter Garden Recreation Department is looking for an energetic, self-motivated individual to fill immediate part-time opening. Position will be responsible for most aspects of athletic leagues and classes including promotions, operations and much more! Must be 18 years or older. For more information call 407-656-4155 or apply online at www.cwgdn.com.

RECREATION AIDE
 The City of Winter Garden Recreation Department has an immediate opening for a Program Assistant. Position will include interaction with school-age children, planning and leading recreation activities. Candidates should have general knowledge of childcare and be creative and outgoing. For more information call 407-656-4155 or apply online at www.cwgdn.com.

Looking for an energetic, positive, self-motivated baby-sitter/mommy's helper for two young children in the Altamonte area. Exp., ref., CPR cert. reqd. Light housekeeping, and flexible hours with some weekends. mbrehne@cfl.rr.com

150 HELP WANTED: Full-Time

Aide needed FT to assist handicapped man with daily living activities.
 \$10.50/hr M-F 8am-4pm
 Call Doug (407) 384-3004

Pool table installation Dept. is looking for a helper. Applicants should be self motivated, quick learners, and dependable. Wood furniture delivery and assembly a plus. GOOD DRIVING RECORD A MUST. DRUG FREE WORKPLACE. Please call 407-478-4127

Looking for people to hand out flyers. Must live in Waterford Lakes, UCF, and Oviedo areas. \$10.00/hr. 407-977-4906

Gold Mechanical Services LLC
 Looking for a mechanical engineer.
 HVAC exp. Winter Garden Office.
 407-654-0490



Girls and Boys Town

Assistant Family Teacher
 Girls and Boys Town of Central Florida is seeking a committed person to assist in a residential home setting by providing a structured and nurturing environment for troubled youth. Requires a HS Diploma (prefer some college credits) and a valid driver's license with good driving record. Must be at least 21 years old. Required to work flexible hours and shifts (includes some evenings, overnights and weekends). Duties include teaching and counseling youth on appropriate skills and behaviors, providing and fostering a loving, caring, and safe environment and assisting with their moral, spiritual and educational development. Prefer youth-care experience. Will receive 2 wks paid training at our Corporate Headquarters in Omaha, NE. We offer great no-wait benefits and career opportunities. Salary: \$10.58/hour. Fax (407-365-5310) or email resume to bolingw@girlsandboysstown.org. Drug Testing/EOE.

175 BUSINESS OPPORTUNITIES

Elite Specialized Swim Instructor
 Earn up to \$50 K/ a year. No exp. needed will train, fee \$8 K.
 For details Call Mike 321-662-6049

200 FOR RENT: Homes

UCF AREA HOUSE
 Huge 5BD/2.5BA Wood floors, fenced-in yd. Pets ok! Avail 02/01. Excellent Price!!!
 Call Nick Phillips @ 407-810-7622

3/2 Home. Mins from UCF.
 Twin Rivers. \$1250/mo + sec. Hardwood floors, new carpet, huge fenced backyard. Call 407-221-5900

Be the 1st to live in this luxury 2/2 condo! All appliances included, 1 car garage, 15 mins from UCF, \$1080/mo. Call Janice @ 321-460-0665 www.EastOrlandoSunRealty.com



Visit www.OrlandoCasa.Com
 Lake Pool Front Townhouse in Avalon Lakes. 3/2.5, 2,163 sq ft. Upgraded kitchen, laundry rm, asking below market rent, 1 yr or greater lease. No fees. Good credit req. 917-292-1550

Room for Rent-Male. Jan-May in 3/2 home 10 min fr UCF campus & VCC. Fenced back yard, cable/roadrunner/wireless, HDTV, 2 car garage. W&D, \$425 + 1/4 util. (407)521-5563

Rooms available now! 5 bd/3ba house located behind UCF. Rent \$500 plus util. per room. Option to buy. 407-967-1947

3/2.5 Townhome 1/2 mi. from UCF on Alafaya by Challenger Parkway. New w/ Security system, Ceramic Tile, W/D, DSL, and all kitchen appliances. \$600/mo or \$1,800/mo (407) 340-6662

HOMES FOR RENT
 UCF area 2, 3 & 4 bedroom homes for rent. \$695 to \$1295. View our avail rentals at www.Oracle.com or contact us at 407-629-6330. RE/MAX 200 Realty

2/2.5 Townhome 1/2 mile from UCF on Alafaya by Challenger Parkway. New w/ Security system, Ceramic Tile, W/D, DSL, and all kitchen appliances. \$675/mo or \$1,300/mo (407) 340-6662

3/2 house, 1 room for rent, Male. 7 mins to UCF traffic independent. Includes wireless high speed internet, most utilities, no pets. \$425/mo. Call 407-497-0899

225 FOR RENT: Apartments

One Month of Free Rent!
 1 BD avail. in a 4/4 in Pegasus Landing for a female. \$510/mo with the first month FREE. Available Immediately. Call Nell (267)229-9798

Apartments & Rooms Available All Florida Areas! Furnished or Unfurnished. Browse and List FREE! Call 877-367-7368 or visit www.SUBLET.COM

WINTER PARK VILLA
 Recently renovated spacious 2/2 w/ family rm, kitchen, fireplace, patio great amenities and grade "A" schools! \$1,100/month. Call 305-796-6078

225 FOR RENT: Apartments

2 Bed 2 Bath Condo For Rent at Club Orlando off Chickasaw. Gated Community. Call 407-489-0663

1 room for rent in a beautiful 4 bedroom house with hot tub 2 minutes from UCF. Rent is 450 a month. Females only please. Call Kara at 239-841-6601.

Villa Valencia Condos
 1,2,3 bdms for rent. 10 mins from UCF. Built in 2004/05. 407-381-0500

Registry @ Michigan Park. 2/2 in great location. Includes full sized W/D, cable and internet. Gated community, gym, 2 pools and spa. 1100/mo.+utilities. 7mos lease. Lease Purchase available. 727-251-6650 or Delta1160@yahoo.com.

250 FOR RENT: Roommates

Check it Out!
 Rooms available in Classy Homes East Orlando Area. Rent ranging from \$350/mo and up.
 http://Nancepropertyinvestments.com 407-716-0848 or 407-334-6658

Female roommate needed for 3/2 in Oviedo. \$400/mo, all utilities included. Looking for friendly, clean student. Must like dogs.
 Contact Jenn (407) 971-3705

1 Furn rm & shared ba avail. \$500/mo. incl util. No lease. Non-refundable \$100 sec. dep. Call 407-232-1802 (cell) 407-380-4892 (work)

4 bedroom house behind UCF. Spring semester. \$500-650/mo. based on room size. Includes utilities. Call Jordan at 305-731-9631.

Roommate Wanted in Beautiful home in Avalon Park, about 15 mins from UCF. \$400/mo includes all utilities (power, water, cable, and high speed internet). Call Sindy 407-314-6814

Dance the school blues away w/3 sassy ladies in an awesome 4/2 house asap! Great area, 5 min. from UCF! \$430/mo includes everything! Fun-loving n/s? Call today! 727-409-8245

Rm avail now. 5 min from UCF. Pool, lrg lving rm w/big HDTV. Bdrm 14 X 10!! \$400 plus util. Call Kristian @ 407-970-9799.

F Student Looking for M/F Roommate. 1 bdr in townhouse w/ walk in closet. 10 mins from UCF. Great amenities. \$525 inc. all util. 321-945-4438

F Roommate Wanted for 3/2 Apartment Dean Rd. Avail Now, N/S, no pets. \$475 including utilities. 407-243-2630 or KellyRoop@hotmail.com

F Roommate Wanted
 Private bd and bath avail. in a very spacious 2/2 house. The house is located off University Blvd. in the Villages of Suncrest, a quiet and safe neighborhood about 5 mins from UCF. \$600/mo includes all utilities (power, water, cable, and high speed internet). Call Anna 386-748-1478

Male or Female Roommate Wanted
 Room avail in 3/2 house. \$500/mo incl util, cable, and internet. Call 407-256-8784.

Grad/Undergrad, M/F wanted for furnished BD in 3 BD home on lake, 6 mins from UCF. \$500/mo incl. util, n/s, no pets, sec sys, pool & tennis. Call 407-832-8180 or 239-461-5101 or 239-633-9400.

Looking for quiet roommate. Responsible Male to move into a beautiful 4/2 immaculate student house. Fresh paint, new tile, security system, 6 min from UCF, brand new W/D, all furniture, brand new bath, full kitchen. Must be clean, no pets. High speed internet, cable, water and electricity included. \$525/mo obo. Private parking. Must be 21 or older. Call 305-528-9470.

Room for Rent In House, UCF 10mins. 10X8 \$350-\$300, 11X11 \$400-\$350, \$150 sec.dep. all utilities included. Call Steve 407-267-4982

F looking to rent room in private home with M. All house privileges included. Very clean, responsible, N/s. Please call 561-801-0277



UCF Executive Custom Home
 Greystone Upscale - Stone Wall/Gated 5 Min. to UCF on McCulloch Rd. 6/3/3 + 2 for add. parking
 Huge Master \$850, Reg. \$450
 Privacy Bath \$600, Professionals Only HS Internet, All Appliances, Util. \$70.--
 http://Nancepropertyinvestments.com
 President Annette: 407-716-0848

Room for Rent
 in 3/2 House. 2 mi. from UCF \$450/mo plus 1/3 utils. Call Jessica 407-921-3867.

Female looking for nice, clean roommate to share 2/2 condo in Ventura Country Club. Guard gated, fully furn bdrm, util, high speed internet, cable incl. \$500/mo. Call 407-384-6244 for more info

\$425 util. incl. 1 bdrm avail, cable, high speed internet, w/d, deck w/ grill. Furn 4/2 home, 10 min from UCF. Call Mike @ 941-812-5120 or 941-795-3008.

1 bd avail. for rent w/ 3 other UCF Male students in a nice 4 bdrm house w/ pool. 10 mins from UCF. Male students only apply. \$500/mo. AVAIL. ASAP Call Stephanie 305-595-1633 or 305-815-1864

FEMALE ROOMMATE WANTED
 Share 4/2.5 house. \$425/mo plus 1/4 utils. 5 mins from UCF. Must be clean, friendly, and outgoing. N/S. Includes fully furnished bdrm and walk-in closet. Call 954-854-0553.

LOOK!!!
 1 bdrm avail in a large house close to UCF. Includes in-ground pool, W/D, & full kitchen. \$350/mo. + split util. Call 407-619-5642, leave message.

FURNISHED HOUSE TO SHARE
 4 br/2 BA, all rms furnished like a dorm. Mins from UCF. Ample Parking, includes cable, internet, appliances, utilities incl up to \$150. Avail Now. 321-777-8126

275 FOR RENT: Sublease

Pegasus Pointe
 1 bedroom/1 private bath. Quiet roommate. \$580/month. January paid. No move-in fees. Call 321-231-5106

1 bdrm avail. in a furn. 4/2. @ Pegasus Connection. Male pref. \$485/mo Util. incl. We'll pay the transfer fee. Call Drew (352) 552-5112 or (352) 735-1903

Pegasus Landing 1 room avail. in a 3/3 for Male. N/S, Avail. ASAP. Dep. \$175. Lease ends 7/31. \$540/mo utilities included. Call 561-843-7144

\$510/mo. \$100 off move in fee. Lease ends AUG '06. Villages at Alafaya Club. 4 Bdrms, utilities included. Call 07-967-8092 or lmspaix@yahoo.com

HEATHER GLEN CROSSWORD

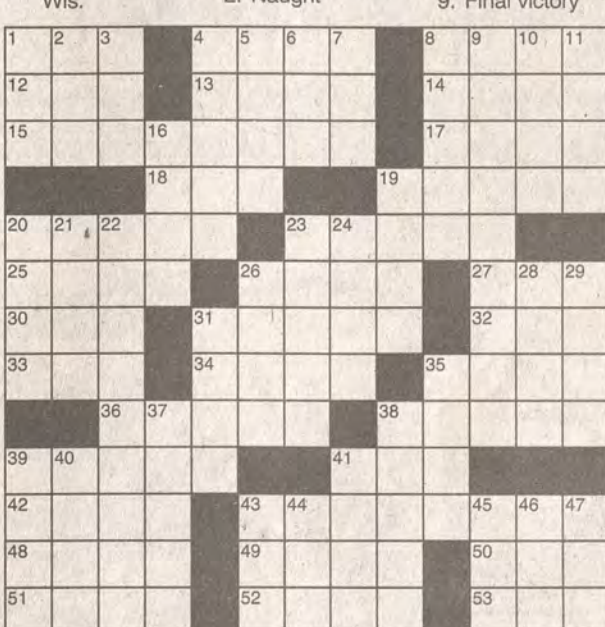
La La Land

ACROSS

- Random choice
- Sherman Hemsley sitcom
- Threat word
- Spotted cube
- Sound quality
- Rice wine
- "Shane" star
- Russian leader of old
- Have wings
- Singer Midler
- Original Goldfinger?
- Spin
- Purim's month
- German chemist
- Fire remainder
- Neighbor of Wis.

DOWN

- Moderately warm
- Luau strings
- Ms. Thompson
- Legal paper
- Sponsorship
- More frigid
- Thai money units
- Separate
- American Cousin
- King of Norway
- Rent collector
- Alaskan city
- Made do
- Feathery scarf
- Hit
- A cinch
- After-hrs. bank
- Nabokov novel
- Naught



Crossword solution in Monday's classifieds

275 FOR RENT: Sublease

Male wanted to take over Pegasus Pointe lease. Private bdrm/bath. \$585/mo. Utilities, cable, W/D, internet, inc. Pool, gym, gameroom, shuttle service to UCF. Call 813-210-6556 or TheMummy56@aol.com

Room available in 3/2 house, near Waterford Lakes. Looking for M or F to live with 2 fun females. Furnished house, bdrm furniture optional. Cats allowed. Rent negotiable but no more than \$500/month. 850-319-5545

You rent for \$485/mo! College Station charges \$510/mo now. 1 bd avail. in a 4/4. All utilities included. Lease ends Aug '06. Located near pool. Call 561-573-8997

Villages at Science Drive Sublease
 1 private bd/ba in a 4/4 avail. now! \$525/mo util. incl., fully furnished. F Pref. Call 954-648-7045

Save \$100/mo. F needed for 1 bd in 2/2 at Pegasus Connection. Fully furnished, utilities incl. Was \$604/mo. Now \$504/mo. Please call (239)872-1181.

MOVE IN & SAVE. 1 bd. in 2/2 at Pegasus Connection. Great, easy going roommate. \$585/mo. Please Call 352-267-2997

300 FOR SALE: General

Bicycle, brand new, never used, women's 26-inch, 15-speed, Magna, purple. \$49. Call Mackenzie and "Feel the Breeze" (315)447-9727

325 FOR SALE: Automotive

'98 Ford Contour
 Fully loaded automatic, 4 cyl. \$3,500
 Oviedo Motors 407-366-8611
 3 miles north of UCF on Alafaya

CHEVY BERETTA '96 White Coupe, 123K, 4 Cyl. Auto, PL, AC not cold, new tires, runs/looks great. Great as 1st car. \$1500 OBO. (724)971-6694

'93 Subaru Legacy
 4 dr automatic, 59K original, \$3,500
 Oviedo Motors 407-366-8611
 3 miles north of UCF on Alafaya

2003 Chevy Impala
 Exc. cond., 40,800 mi., fully loaded w/ 10 disc CD changer, black w/ tinted windows. \$11,000. 407-340-6662

For Sale 2002 Hyundai Elantra GLS
 33,500 miles. Under full warranty until Nov '06. Sunroof, automatic trans, exc. condition. \$7,600. Private Owners. Call 407-862-9664

'02 Jeep Liberty
 3.7 liter, auto. 4 wheel drive, \$7,800
 Oviedo Motors 407-366-8611
 3 miles north of UCF on Alafaya

Hondas from \$500!
 Police Impounds! Cars, trucks, SUVs, from \$500! For info and listings 800-749-8116 ext V502

'95 Toyota Camry LE. 2 dr automatic, AC, power locks, \$3,950.
 Oviedo Motors 407-366-8611
 3 miles north of UCF on Alafaya

'94 Chevy Cavalier. 2 dr automatic, good transportation, \$800.
 Oviedo Motors 407-366-8611
 3 miles north of UCF on Alafaya

350 FOR SALE: Homes

Brand New 2/2 East Orlando Condo w/all the upgrades, conservation view, 1 car garage. A must see!!!
 Call Janice @ 321-460-0665
 www.EastOrlandoSunRealty.com

Immaculate 3/2.5 Waterford Lakes home. Pond view w/ hot tub out back, 20" LCD in spacious kitchen.
 Won't last long!! \$289,900
 Call Janice or Andrea @ 407-970-3305
 www.EastOrlandoSunRealty.com

Townhome in Waterford Lakes 2/2.5 gated community w/ pool close to UCF, walking distance to shopping center. 239K (407) 277- 6314

Foreclosures!
 3/3 Home! Only \$16,000! Must sell period. Call 800-749-8124 x8904

3/2.5 Townhome in Chancellor's Row Immaculate, between UCF & Waterford, 1156 sq. ft., new carpet, fresh paint. \$195,000. Call 407-927-3308

South Georgia: 4 BR, 2 BA
 brick home on 10.83 acres on Hwy 117 5 miles from Lumber City, GA. Good fishing and hunting locally. \$174,000. Contact Kevin or Angie Powell. 912-363-2700

South East Orlando Close to UCF 4/2 excellent condition. Beautiful landscape, fenced yard, Florida room. Priced to SELL \$234,900- Michele Guzman 407-929-5489 Century 21 REP

Heather Glen Apartments

1 & 2 Bedrooms
ASK ABOUT OUR SPECIALS!

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3. Term of agreement	10. Game for three
4. Geographer's volume	11. Cork's country
5. Castle protection	16. Not distant
6. Close	19. Tie up
7. Author Buntline	20. Post
8. Lab compound	21. Immobile
9. Final victory	22. Tibetan holy man
	23. Rhino's kin
	24. Iota
	26. Epitaph start
	28. Theater piece
	29. Pianist Dame Myra
	31. Taunt
	35. Certain nobleman
	37. Catlike animal
	38. Sidekick
	39. Heirs, often
	40. Farming implement
	41. Change for a five
	43. Sheltered side
	44. Alias letters
	45. Perry Mason's gp.
	46. Tiny mark
	47. Sweet tuber

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 All ages and all types of music. Lessons include theory of music and music composing.
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 96% success rate stopping foreclosures. For free information, please call 800-968-9183 Ext. 346

Hurting From a Past Abortion?
 Cornerstone Pregnancy Center is offering a confidential and non-judgmental Post-Abortive bible study for women at First Baptist Church Union Park beginning Jan 24th. Registration required. Call Kelly 407-267-6535, Lisa 321-217-4815, or Pat 407-484-8220

Tired of Spending \$\$ on RENT?
 Need to consolidate your finances and pay off all of your bills? I can help you afford the home of your dreams at a low monthly rate. ANY credit considered!! Call Terra Sickler TODAY 352-585-3164. Igin Mortgage and Funding Inc.

500 EVENTS

EASY TO WIN 20 Player Single Elimination PS2 MADDEN 2006 Tournaments. \$25 Entry Fee.
 Win 4 Games to Place 1st (Prize \$200)
 Highest Margin Of Victory After 2 Games Gets Bye Week and Guaranteed 2nd (Prize \$100) while 3rd place gets (\$50)
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 5 Days From \$299! Includes Meals, MTV Celebrity Parties! Cancun Acapulco, Jamaica From \$499! Campus Reps Needed! PromoCode:34
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A/C, AUTO, Power Steering, Power Brakes,
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Starting As Low As

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2005 NISSAN PATHFINDER

Air Conditioning,
AM/FM, CD Player,
Power Steering,
Power Locks

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Stk #5C771918



\$4,000⁺

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* Savings based on dealer discount and/or factory rebate. Example: 2005 Nissan Pathfinder (2006 Nissan Altima 2.5) includes factory rebate of \$500, (\$1,000 for '06 Nissan Altima) and a dealer rebate of \$3,500, (\$1,200 for '06 Nissan Altima). **All prices plus tax, tag, and title. \$500 college grad discount requires 2 or 4 year degree. Must be within twelve months of graduating or within 2 years after graduation to qualify. Financing must be through Nissan. All rebates and incentives assigned to dealer. All offers not to be used in conjunction. All vehicles subject to prior sale. Pictures for illustration purposes only. Not responsible for typographical errors. Dealer fee of \$498.55 is included in advertised prices.



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STOCK

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A/C, CD, Alloy Wheels,
Power Windows, Power Locks,
Power Brakes,

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Go Knights! Go Knights! Go Knights! Go Knights! Go Knights!